

# KIRK EDWARD GITTINGS

Born 7/1/50, Anchorage, Alaska Territory

Resume updated 3/06

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## EDUCATION

- 1983            **Master of Fine Arts**, Photography  
University of Calgary, Calgary, Alberta, Canada
- 1972            **Bachelor of University Studies**, studied primarily photography & art history  
University of New Mexico, Albuquerque, New Mexico

## EMPLOYMENT

- 1970-Present    **Artist and Commercial Photographer**  
My practice has included architectural, editorial and advertising work nationwide for leading corporations, trade, consumer magazines and books and fine art photography which has been exhibited in leading galleries and collected by leading museums and institutions.
- 1980-Present    **Photography Instructor-University and Private Workshops**  
In various venues and levels, I have taught beginning photo, b&w and color printing, architectural, landscape, studio, large format, lighting, the Zone System, and independent study for undergraduate and graduate art and architecture students under the guise of various classes at universities including: **The University of New Mexico (Adjunct Assoc. Professor-13 years) and The School of the Art Institute of Chicago (Visiting Artist and instructor, 8 years, 1998 to present)** and in workshops including Santa Fe Photographic Workshops, View Camera Magazine, Taos Art Assoc., Taos Institute of the Arts, New Mexico Photographic Workshops (Santa Fe), UNM Continuing Ed., Plaza Resolana, the University of Calgary (Alberta) and New Mexico State University.
- 1982-Present    **Photography Writer**  
I have written articles focusing on the technical and aesthetic aspects of photography for many periodicals on subjects including lighting, large format, landscape, architecture, teaching photography and the Zone System. Periodicals that I have written for include **View Camera Magazine, Camera Arts Magazine** and the **Journal of American Photography**.

## SELECTED EXHIBITS

### **One Person-Traveling (Both exhibits owned and traveled by the Albuquerque Museum)**

- 1988-Present    **“Chaco Body” with poetry by V.B. Price**

Albuquerque Art and History Museum (exhibited three times, 1987, 1991, 2005), ABQ.

Museum of Northern Arizona (selections from portfolio), Flagstaff, AZ

Graham Gallery, ABQ, NM

University of New Mexico, ABQ, NM

University of Arizona, Tuscon, AZ

Farmington Museum, NM

Albuquerque Convention and Visitors Bureau Fine Art Gallery, ABQ, NM

Sol y Sombra Foundation, SF, NM

Paul Paletti Gallery (selections from portfolio), Louisville Ky.

Portfolios from the exhibit published in:

*“Chaco Body”* monograph by ArtSpace Press 1991; *“Shelter from the Storm* (book), 2005; *View Camera Magazine*, 1997; *High Country News*, 1992; *New Mexico Magazine*, 1988; *ArtSpace Magazine*, 1987; *Through the Lens: World Architectural Photographers* (book) 2004, Images Pub., Australia. For more information see “Collections” and “Reviews/Essays/Papers”

1990-Present      **“Monuments of Adobe”**

Albuquerque Art and History Museum, ABQ, NM

Guadalupe Historic Foundation, Santa Fe, NM

Mabee-Gerrer Museum of Art, Shawnee, OK

University of New Mexico, ABQ, NM

Bond House Historical Museum, Espanola, NM

Los Alamos Museum, Los Alamos, NM

Museum of the Archdiocese of Santa Fe, SF, NM

Salinas National Historical Monument, Mountainair, NM

Portfolios from the exhibit published in:

*View Camera* magazine, 1997; *Mirage* magazine, 1992; *Southern Accents* magazine, 1992; *New Mexico* magazine, 1990; *Faith and Form*, 1990; *Albuquerque Monthly* magazine, 1988; *ArtSpace* magazine, 1988. For more information see “Collections” and “Reviews/Essays/Papers” below.

**One Person**

2005      Sara Smith Contemporary, Corrales, New Mexico

2005      “Shelter from the Storm: The Photography of Kirk Gittings, ABQ Museum

- 2004 "Abandonment and Presence", A.I.A. Gallery, UNM, ABQ, NM
- 2003 "Kirk Gittings, Thirty Years~30 Images", Paul Paletti Gallery, Louisville, Kentucky
- 1998 Museum of Northern Arizona, Chaco images, Flagstaff, AZ
- 1991 Magnifico Show, Art of Albuquerque, Patrician Gallery, ABQ, NM  
Silver City Museum, "Faith and Form", Silver City, NM  
Graham Gallery, ABQ, NM
- 1989 Magnifico Show, Art of Albuquerque, Patrician Gallery, ABQ, NM
- 1988 Guadalupe Historic Foundation Gallery, Santa FE, NM
- 1987 Hammond Gallery, ABQ, NM  
Nickle Art Museum, University of Calgary, Alberta, Canada  
Ruth Ramberg Gallery, ABQ, NM  
Little Gallery, University of Calgary, Alberta, Canada
- 1975 American Contemporary Gallery, ABQ, NM

### **Online One Person**

- 2005 "New Mexico Photo Tour" New Mexico Magazine, Online article by Gussie Fauntleroy on "SHELTER...." <http://www.nmmagazine.com/PHOTOTOURS/gittings.html>
- 2002 "Crude Oils, Visiting Artist 2002" with artist statement <http://www.crudeoils.us/artwrite/November2002/artist.html>

### **Group**

- 2007 Schneider Gallery, Chicago, Ill.
- 2006 School of the Art Institute of Chicago, "Artists in Dissent", Chicago, Ill.
- 2005 The Gallery at The Creative Center for Photography "World Architectural Photography", Hollywood, Calif.
- 2003 "Locations: Space, Culture and Identity", Nickle Art Museum, University of Calgary
- 2003 "Louisville Photo Expo" work shown at the Paul Paletti Gallery, Louisville KY.
- 2002 "Large Format Photography in New Mexico", Magnifico Artspace, ABQ, NM
- 2002 "Through the Lens", Heritage Preservation Exhibit, ABQ, NM
- 2001 "Routes and Roots", Albuquerque Museum
- 1998 "Chaco Canyon:100 Years of Archeology", Museum of Northern Arizona, Flagstaff, AZ
- 1994-Present Permanent history exhibit, Museum of the Archdiocese of Santa Fe, SF, NM
- 1994 "Imagery of New Mexico", ArtsCrawl, ABQ, NM

- 1993 "Iglesias Antiguas" Scheinbaum and Russek Ltd., SF, NM
- 1991 "Border Structures" National Building Museum, Washington, DC
- 1991 "Churches/Symbols", Guadalupe Chapel, SF, NM
- 1991 "Viva ...", Kimo Art Gallery, ABQ, NM
- 1990 "Art of Albuquerque", Albuquerque Museum
- 1990 U.N.M. Centennial Architecture Exhibit, UNM, ABQ, NM
- 1990-Present "Mystique of New Mexico" exhibit, shown at U.N.M. (twice-now permanent) and the International Book Fair, Guadalajara, Mexico
- 1989 "Border Crossings" National Building Museum, Washington DC`
- 1988 "Visions 88", New Mexico State Fair Fine Arts Gallery
- 1987 "Regional Realities", Society for Photographic Education, Regional Conf., ABQ, NM
- 1984 "Three Alberta Photographers", Folio Gallery, Calgary, Alberta.
- 1982 "Faculty Works" Nickle Art Museum, Calgary
- 1980 "Armory Show", Santa Fe Festival of the Arts, SF, NM
- 1979 "Photography Exhibit", Santa Fe Festival of the Arts, SF, NM
- 1976 "Photography Show", El Paso Museum of Art
- 1974 New West Gallery, SF, NM, Two person exhibit with Laura Gilpin
- 1973 F/22 Gallery, two person with Neil Miller, Santa Fe, NM
- "Variety Show II" Margery Mann curator, California State Univ., Humbolt, CA
- 1972 **Quivira Gallery**, two person with Gary Hallman, ABQ, NM

## **COLLECTIONS (158 images purchased by museums and institutions)**

University of New Mexico Art Museum Permanent Collection, Albuquerque, NM.

University of Louisville, Louisville, Ky., selections from retrospective at the Paul Paletti Gallery (purchase).

Colorado College, Colorado Springs, Co., selection from "Chaco Body" (purchase, 1999).

Polaroid Corporation, International Collection, La Maison Européenne de la Photographie in Paris, selections from "Monuments of Adobe" (4 images-purchase).

Albuquerque Art and History Museum, the "Chaco Body" portfolio, "Monuments of Adobe" portfolio and selections from "Shelter from the Storm". (86 images total-84 purchased),

University of Arizona, Special Collections, the "Chaco Body" portfolio (24 images-purchase).

University of New Mexico, Center for Southwest Research, the "Chaco Body" portfolio (24 images-purchase).

Sol Y Sombra Foundation, SF, the “Chaco Body” portfolio (24 images-purchase).

Museum of the Archdiocese of Santa Fe, selections (30 images-donated) from “Monuments of Adobe” exhibit.

John Gaw Meem Archive, Center for S.W. Research, UNM, (dozens of images-third party donation).

The Alberta Heritage Digitization Project: Art Collection, Calgary, Alberta (8)

Nickle Art Museum, University of Calgary, selections (12 images-solicited donation) from M.F.A. exhibit.

University of Calgary, Department of Art, selections (6 images-required donation) from M.F.A. exhibit.

Silver City Museum, Silver City, NM, selections from "Faith and Form".

And many distinguished private collections including **Paul Paletti**, Louisville Ky. And Cherry/See, ABQ.

## SELECTED PUBLICATIONS

### Limited Edition Portfolios

- 2006            “The Mission Portfolio” (in progress) Limited edition portfolio of 10 images with text.
- 1987            “Chaco Body” Limited edition portfolio of 24 original gelatin silver prints with poems by V.B. Price. Sold out, artist proof remains.

### Monographs

- 2006            In progress- “Points of Departure: The Mythological Landscapes of the Southwest” (working title-UNM Press)
- 2005            “Shelter from the Storm: The Photography of Kirk Gittings” by Gussie Fauntleroy with a foreword by V.B. Price, *New Mexico Magazine Photographer Series Monographs*.
- 1991            “Chaco Body”, with poetry by V.B. Price, ArtSpace Press, distributed by UNM Press and Friends of Photography.

### Books Illustrated

- 1992            “A City at the End of the World”, University of New Mexico Press, text by V.B. Price.
- 1991            “Monuments of Adobe: The Religious Architecture of Northern New Mexico”, Taylor Publishing, text by Michael Miller.

### Portfolios of Images in Periodicals, Books and Other Media (see “One Person traveling...above)

- 2005-06        “New Mexico Photo Tour” New Mexico Magazine, Online article by Gussie Fauntleroy on “SHELTER....” <http://www.nmmagazine.com/PHOTOTOURS/gittings.html>

- 2005 "Photo Opportunities", "Shelter from the Storm." in the ABQ Journal.
- 2005 "The Humanity of Habitat", "Shelter from the Storm" in Pasa Tiempo, Santa Fe.
- 2005 "Shelter from the Storm", cover story by Gussie Fauntleroy, *New Mexico Magazine*
- 2005 "A Structured Life", *View Camera Magazine*
- 2003 "A Longing Look", *Mirage Magazine* (UNM Alumni Magazine).
- 2003 "The Fine Print: Photography by Kirk Gittings", *New Mexico Magazine*.
- 2003 "Our Future, Our Past: the Alberta Heritage Digitization Project", University of Calgary Alberta.
- 2002 "Crude Oils, Visiting Artist 2002" with artist statement  
<http://www.crudeoils.us/artwrite/November2002/artist.html>
- 2002 "Through the Lens, World Architectural Photographers", Images Pub. Australia
- 2000 "Teaching Architectural Photography", *View Camera* magazine
- 2000 "Fireplaces, Photographer finds home where the hearth is", cover story, *New Mexico Mag.*
- 1998 January image, *View Camera Magazine* Calendar 1998.
- 1997 "Kirk Gittings: New Mexico's Mythical Places", cover story, *View Camera Magazine*.
- 1992 "A City at the End of the World", University of New Mexico Press, text by V.B. Price.
- 1992 "Chaco", *High Country News*, Paonia, Co.  
"A Visual Essay", *Faith and Form*, Washington, DC.
- 1990 "Spirit of Historic Churches Captivates Photographer" by Arnold Vigil *New Mexico Mag.*  
"Chaco Body", *New Mexico Magazine*
- 1987 "Chaco Body", *Artspace Magazine*
- 1983 "Portfolio: Kirk Gittings", *Journal of American Photography*, Chicago, Ill.
- 1983 "Photographs by Kirk Gittings", *Century* magazine, ABQ, NM.

### **Articles Authored by Kirk Gittings**

- 2006 "My Favorite Filter" Freestyle Photographic publication, Hollywood. Ca.
- 2005 "A Structured Life", *View Camera Magazine*
- 2003 "A Workshop for All Mediums", *Camera Arts* magazine
- 2000 "Teaching Architectural Photography", *View Camera* magazine
- 1995 Working with a Master/ "Documenting the Past", *View Camera* magazine

- 1992 Book Review of “The Persistence of Memory”, Museum of New Mexico Press, *Albuquerque Journal*, ABQ, NM.
- 1991 “Photographing in the Light of New Mexico”, *View Camera* magazine
- 1990 “Architecture in Black and White”, *View Camera* magazine
- 1988 **“Introduction to Photographing Historic Properties,” *Forum Information Series*. Published by the National Trust for Historic Preservation and Society for Photographic Educ.**
- 1987 “Interior Photography: Lighting with Strobe”, *Calumet View* magazine, Chicago, Ill.
- 1986 **“Photography: Creative Empathy”, *Journal of Amer. Photo*. Chicago, and reprinted in *N. M. Architecture*.**
- 1986 “Interior Photography: Lighting with Quartz”, *Calumet View* magazine, Chicago, Ill.
- 1984 **“Palette in Black and White Photography”, *Journal of American Photography*, Chicago, Ill**  
**“Landscape Photography,” M.F.A. Thesis, University of Calgary, Alberta, Canada**

## Interviews and Articles about Kirk Gittings

- 2006 “Kirk Gittings” with portrait by Karen Kuehn, *AROUND 505*.
- 2006 “Kirk Gittings: Photographer, Shelter from the Storm” *Albuquerque The Magazine*, by Karina Guzzi, portrait by Don James.
- 2006 First “Featured Photographer”, *StockPhotographer.info* web site.  
<http://www.gittingsphoto.com/content.html?page=9>
- 2005 “To View Kirk Gittings’ Photography is to Revisit New Mexico’s History”, cover story by Dovy Friedman in *New Mexico Business Weekly*.
- 2005 “A Structured Life” autobiographical article in *View Camera Magazine*.
- 2005 “Shelter from the Storm”, cover story by Gussie Fautleroy, *New Mexico Magazine*
- 2003 “A Longing Look”, *Mirage Magazine* (UNM Alumni Magazine).
- 2003 "The Fine Print: Photography by Kirk Gittings", *New Mexico Magazine*.
- 2000 "In the Darkroom with Kirk Gittings", *View Camera Magazine*.
- 2000 "Fireplaces: Photographer finds home where the hearth is, cover story in *New Mexico Mag.*
- 1998 "Hotshots-Kirk Gittings" *Sources & Design*, Scottsdale, AZ.
- 1997 “Kirk Gittings: New Mexico’s Mythical Places”, cover story by S. Simmons, *View Camera Magazine*
- 1992 "New Mexico's Historic Churches", *Southern Accents*, March issue, Birmingham, Al.
- 1991-1990 “Chaco Body” Video and TV program with V.B. Price (see Video section below).
- 1990 “Artist Interviews” *KLSK Radio*, SF

"Spirit of Historic Churches Captivates Photographer" by Arnold Vigil, *New Mexico Mag.*

## Reviews/Essays/Papers/Citations

- 2006 Citation in *PhotoJournal Southwest*, volume 1 issue11, "Sophia Lee Moran: An Unlikely Photographer" by Tim Anderson.
- 2006 "The Lens of History" *Chicago Journal* print and online.  
<http://www.gittingsphoto.com/content.html?page=6>
- 2005 "Shelter..." exhibit review in *J Paul Getty Trust, The Getty Online*, Teacher Exchange, by Woody Duncan <http://www.getty.edu/education/teacherartexchange/archive/Sep05/0121.html>
- 2005 "Photos capture beauty of Pilsen neighborhood" *Northwestern University, Medhill News Service* online.  
[http://mesh.medill.northwestern.edu/mnschicago/archives/2005/08/pilsnart\\_photog.html](http://mesh.medill.northwestern.edu/mnschicago/archives/2005/08/pilsnart_photog.html)
- 2005 "UNM Album", by Margaret Weinrod, *Mirage Magazine Online*. UNM Alumni magazine
- 2005 "Day Tripping", by Karen McCullough, *PhotoJournal SouthWest*.
- 2005 "To View Kirk Gittings' Photography is to Revisit New Mexico's History", cover story by Dovyta Friedman in *New Mexico Business Weekly* about shelter book.
- 2005 "Shelter from the Storm...", book reviewed in *Las Cruces Bulletin*, Las Cruces, NM.
- 2005 "Shelter from the Storm...", book reviewed in *Southwest Art*, Houston TX.
- 2005 "Shelter from the Storm...", book reviewed in *U Magazine*, University of Calgary Alumni Magazine.
- 2005 "Shelter from the Storm...", book reviewed by Nora Trulssen in *Sources and Design*, Phoenix AZ.
- 2005 "Shelter from the Storm...", book reviewed by *The Printed Image Bookshop Online*, Praham, Australia.
- 2005 "Shelter from the Storm...", book reviewed in *Sight Photo Blog*
- 2005 "Photo Opportunities", exhibit and book review of Shelter from the Storm, by Dan Mayfield in the *The Albuquerque Journal*.
- 2005 "Shelter from the Storm..." book reviewed by Charles Poling in *Su Casa* magazine.
- 2005 "The Humanity of Habitat", book and exhibit Shelter from the Storm, review by Paul Weiderman in *Pasa Tiempo*, Santa Fe.
- 2005 "Shelter.....",book review, in *Ventanas del Valle* by Kelley Jameson.
- 2005 "Shelter.....", book review in *Round the Roundhouse*, journal of the N.M. State Capital
- 2004 "New Mexico's 'mission possible'", by Dale Chaney in *LookSmart Find Articles* online.  
[http://calbears.findarticles.com/p/articles/mi\\_m1189/is\\_n9\\_v260/ai\\_6811900](http://calbears.findarticles.com/p/articles/mi_m1189/is_n9_v260/ai_6811900)
- 2003 Paul Paletti Gallery show reviewed in *Louisville Scene*.

- 2003 “A City at the End of the World” reviewed in *High Country News*.
- 2003 “Through the Lens”, “Artists at Home”, and “100 of the World’s Best Houses” books reviewed in *Su Casa Magazine*.
- 2003 “Through the Lens” book reviewed in *ABQ Arts* by Larry Greenly.
- 2002 Citation in *Westways Magazine*, March April issue.
- 2001 Citation in “Rootes and Routes” catalogue in the Jury Statement by Rebecca Solnit.
- 2001 Citation in History of Architectural Photography, review by B. Katzenstein in Oct. *Shutter Release*.
- 1993 “Chaco Body” book reviewed in *Contemporary New Mexico, 1940-1990*, edited by Richard Etulain, UNM Press.
- 1993 “A City at the End of the World” reviewed by Benjamin Forgey in the *Washington Post*.
- 1992 “A City at the End of the World” reviewed by Ward Abbott, *Albuquerque Journal*.
- 1992 “Monuments of Adobe” book reviewed in *The New Mexican*.
- 1992 **“Aesthetic and Mystical Aspects in the Photography of Prehistoric Archaeological Monuments—A Critical Analysis of Six Examples from the Portfolio ‘Chaco Body’ by Kirk Gittings”, by A. M. Lane. paper for the History of Photography Prog. U. of Arizona.**
- 1991 “Chaco Body” book reviewed by Jon Bowman in *New Mexico Magazine*.
- 1990 “Faith and Form” exhibit reviewed in *Silver City Daily Press* and *The Mansardian*.
- 1990 “Chaco Body” video reviewed by David Steinberg in the *Albuquerque Journal*.
- 1990 “Monuments of Adobe” exhibit reviewed by William Clark in the *Albuquerque Journal* and reviewed by V.B. Price in the *Albuquerque Tribune* and reviewed by Arnold Vigil in *New Mexico Magazine*.
- 1988 “New Mexico’s ‘mission possible’”, by Dale Chaney, the *Saturday Evening Post* reprinted: [http://calbears.findarticles.com/p/articles/mi\\_m1189/is\\_n9\\_v260/ai\\_6811900](http://calbears.findarticles.com/p/articles/mi_m1189/is_n9_v260/ai_6811900)
- 1988 “Chaco Body” exhibit reviewed by Debra Beagle in *Crossroads*, *National Public Radio* and reviewed by Dale Ulland in the *Los Alamos Monitor*.
- 1988 “Chaco Body” portfolio reviewed by Bill Peterson in *ArtSpace* magazine.
- 1987 “Chaco Body” portfolio reviewed by Emily Drabanski in *New Mexico Magazine*.
- 1983 M.F.A. exhibit reviewed by *BBC/Canada Radio*.

## Commercial/Editorial Articles, Books and Other Media Illustrated

1978-Present Architectural and editorial photography has appeared in the following:

**Magazines and other media-** *Architecture*, Washington, DC; *Architectural Record*, NY; *Progressive Architecture*, Stamford, CT; *Hauser*, Hamburg, Germany; *Nikkie Architecture*, Tokyo;

*Ambiente*, Berlin, Germany; *New Mexico Architecture*; *New Mexico Magazine*, Santa Fe; *Take Five*; *Journal of American Photography*, Chicago; *Southern Accents*, Birmingham; *American West Airlines Magazine*, Phoenix; *Saturday Evening Post*, Indianapolis; *Phoenix House and Garden*, Phoenix; *The Santa Fean*, Santa Fe; *Historic Preservation*, Washington, DC; *Designer's West*, Los Angeles; *Art in America*, NY; *Forbes Magazine*, NY; *Sunset Magazine*, Cal.; *Contract*, Los Angeles; *Out*, NY; *Sources & Design*, Scottsdale; *Fine Homebuilding*; *Dwell*; *Su Casa*; *Ventanas del Valle*; *Ventana*; *Design*; *Residential Architecture*; *Custom Builder*; *Santa Fe Trends*; *View Camera*; *Camera Arts*; *Faith and Form*; *Extreme Houses (HGTV)*; *American Architecture: The New Southwest*, *Westwork Architects (video; Westways)*; *Texas Architect*, Austin; *Residential Concrete*; *New At Home*; *Around 505*; *Albuquerque The Magazine*; *Desert Living*; *Archi-Tech Magazine*, Cedar Rapids. *Magnachom*, Online.

**Books-** *Concrete Ideas for Living*, Mexico; *International Architecture Yearbook*, Vols. 1-7, Australia; *Santa Fe Design* by Elmo Baca and Suzanne Deats; *Southwest Expressions* by Elmo Baca; *Western Design* by M.J. Van Deventer; *Santa Fe Fantasy* by Elmo Baca; *Old Town: Albuquerque, New Mexico*, Albuquerque Art and History Museum. *Pueblo Style and Regional Architecture* by Preiser et.al; *Rio Grande High Style* by Elmo Baca; *Sporting Spaces and 100 of the World's Best Houses* by Images Pub; *Artist at Home* by Emily Drabansky, *New Mexico Magazine*; *Desert Architecture* by Tamara Hawkinson., Northland Press; *The Culture of Tourism, The Tourism of Culture*, by Chris Wilson, UNM Press; *Its Your Kitchen* by Joan Kohn; *Using the View Camera* by Steve Simmons. *New Country Houses* by Dominick Bradbury, Laurence King, London; *Anasazi Architecture*, Morrow/Price, UNM Press; *The Chaco Trilogy*, V.B. Price; *Through the Lens: World Architectural Photographers*, Images Pub., Australia; *Shelter from the Storm: The Photography of Kirk Gittings*, by Gussie Faunleroy, *New Mexico Magazine Press*.

## PUBLIC PERFORMANCES/PRESENTATIONS

- 2006            **"The View Camera Conference" Rockford, Il.** Two presentations on Architectural Photography and Equipment Selection.
- 2005            **"Shelter from the Storm"**, Lecture at The Albuquerque Museum (twice).
- 2005            **"The View Camera Conference" Springfield, Ma.** Four presentations on Architectural Photography, book publishing and Landscape Photography with David Muench, Michael Smith, Kerry Thalmann et al.
- 2004            "Artist's at Home" presentation with Emily Drabanski at *Small press Week 2004* symposium, Albuquerque Press Club, and Bookworks.
- 2004            **"The View Camera Conference" Monterey, Ca.** Presentation on Architectural Photography with Mark Citret
- 2004            **"Capture the Moment Symposium" Photojournalism: A Deeper Look**, at the Albuquerque Museum with V.B. Price, Miguel Gandert and Stacia Spragg..
- 2003            "Collaborating with Writers", with V.B. Price, Southwest Writers Workshop.
- 2003            **"The View Camera Conference" University of New Mexico, Albuquerque NM.** Three presentations with David Muench, Jack Dykinga, Ron Wisner, Gordon Hutchings and Dick Arentz,
- 2002            "The Cultural Landscape" Regional AIA convention, ABQ, NM
- 1999            "The Making of Chaco Body" Communication Artists of New Mexico

- 1998           **"The Chaco Body Project"**, presentation to WES scholars *Women of the West Series*, The Hubert Center for Southwest Studies, Colorado College, Colorado Springs.
- 1996           "Photographing in the Southwest", Industrial Photographers of the Southwest.
- 1990           "Photographing New Mexico Churches", Silver City Museum.
- "The Making of Chaco Body", Farmington Museum.
- 1987-1998       "Chaco Body" Performance with V.B. Price (over 30 performances)
- Poetry reading with images performed at: UNM Center for SW Research & Bookstore, Chaco Canyon National Monument, Farmington Museum, Mystique of NM Conference, Corrales Public Library, Albuquerque Art and History Museum (2), Western Regional Honors Council, Visions 88, The NM Architecture Foundation, Graham Gallery etc.
- 1987           **"The Interdependence of Art and Commerce"**, SPE Conference.

## VIDEO AND RADIO PRODUCTIONS

- 2005           **KSFR Radio**, Santa Fe, "The Reading Sampler" reading from "Shelter..." by Dorothy Doyle
- 2005           **KSFR Radio**, Santa Fe, "Hello New Mexico" program, SHELTER...interview of KG with Gussie Fauntleroy and Bette Brodsky
- 2005           **Wingspread Radio**, commentary on "Shelter" exhibit by Pamela Michaelis
- 1991-2000       **"Chaco Body" Video** with V.B. Price. Directed by Michael Kamens, KNME-TV, ABQ, NM. Full 1 hour version of below aired nationally on PBS. Available for purchase.
- 1990           "Artist Interviews" KLSK Radio, SF
- 1990           **"Chaco Body" TV Program** with V.B. Price. Directed by Michael Kamens, a 20 minute *Colores* segment on KNME-TV, ABQ, NM. This was a taped "performance" of the poetry and images with interviews.
- 1989           "Chaco Body" Video with V.B. Price. Ancient Legacy Productions/New Mexico Endowment for the Humanities.
- 1988           **"Chaco Body"** exhibit covered by Debra Beagle for *Crossroads*, National Public Radio.
- 1983           M.F.A. exhibit interview and exhibit covered by BBC/Canada radio.

## AWARDS/ HONORS

- 2006           **Honored by the State Legislature of New Mexico on the floor of the State Senate for the "Shelter..." book and lifetime achievements.**
- 1997-2005       Five time **Visiting Artist, School of the Art Institute of Chicago.**
- 2005           Named to **The Advisory Board of Freestyle Photographic**, Hollywood, Ca.
- 2004           **The Fray Atanasio Dominguez Award**, for Historic Survey and Research by The Historical Society of New Mexico for "Albuquerque, A City at the End of the World".
- 2000           New Mexico Assoc. General Contractors and *New Mexico Business Journal*, **Excellence Award.**

- 1993            **Featured Artist, Art of Albuquerque**, Alb. Convention and Visitors Bureau.
- 1993            **Featured Artist-of-the-Month, *Take Five*** magazine (KNME-TV, PBS affiliate).
- 1992            **Featured Artist, “The Land”, *New Mexico Magazine’s 70th Anniversary Issue*.**
- 1992            Nomination, American Inst. of Architects-National Architectural Photography Medal.
- Award of Merit, The Albuquerque Conservation Assoc., for “Chaco Body”.
- 1987-88        Honored for excellence in teaching by the Dean of the Fine Arts Dept.UNM(2).
- 1987            **Featured Artist, “Mystique of the Land”, 75th Anniversary of New Mexico Statehood Issue, *New Mexico Magazine*.**
- Numerous “ADDY” and “MAGGIE” awards**

## GRANTS

- 2001            **Kodak Professional Products Div.**, Materials Grant for Santa Fe RR project with Steve Simons.
- 1999            McCune Charitable Foundation, The Sanctuario de Chimayo documentation project.
- 1990            **Kodak Professional Products Div.** Grant for “Monuments of Adobe”.
- 1990            The Albuquerque Conservation Assoc., financial support for “Monuments...”.
- 1990            The New Mexico Community Foundation, financial support for “Monuments...”.
- 1990            The Albuquerque Community Foundation, financial support for “Monuments...”.
- 1987            **National Endowment for the Arts** (major award-\$25,000), for “Monuments...”.
- 1987            **The Polaroid Corporation, Artist Support Group**, Film Grant for “Monuments...”.
- 1987            **Calumet Photographic**, Equipment Grant for “Monuments...”.
- 1981-82        **University of Calgary**, Thesis Research Grant and Research Assistantships (3).
- 1979-Present    Co-written and participated in numerous grant projects including the Getty Foundation, NEA Design Arts Division, New Mexico Humanities etc.

## PRODUCT EVALUATION

- 1987-Present    Product evaluation for manufacturers and periodicals including the **Polaroid Corp., Kodak Professional Products Division, Calumet Photographic, The Journal of American Photography, Calumet View magazine, Silverfast Software, and Crane papers**. This product testing has involved extensive field testing with written and sometimes published reports in company literature or third party publications.

## MISC. ART RELATED PROJECTS

- 2003            **Co-director of Video Photography, Millennium Fountain Project.** School of the Art Institute of Chicago and City of Chicago, IL.
- 2001            Large Format Photography advisor to Ben Kingsley on the movie, "**Steiglitz and O'Keefe**", (which never got finished-another story) Chicago, IL.

## PUBLIC SERVICE

- 1972-present    Juror, innumerable photographic competitions.
- 1993            UNM Dept. of Art Alumni Assoc., Board of Directors.
- 1988-91        Art and Environment subcommittee of the Archdiocese of Santa Fe's Commission on Historic Church Restoration.
- 1989-92        New Mexico Architecture Foundation, Board of Directors.
- 1988-89        University of New Mexico Centennial Architecture Committee.